

*Erlynn
Cartman
School of Music
Rochester
Ruth
\$3-*

*Morceau imposé au Concours
du Conservatoire National de Paris
en 1917*



Variations Pastorales

SUR UN VIEUX NOËL



POUR
HARPE

PAR

Marcel Samuel ROUSSEAU

Prix : 5^f net

Paris, LOUIS ROUHIER, Editeur, 1, Boulevard Poissonnière
*Tous droits d'exécution publique, de traduction et de reproduction réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark.*

Copyright by Louis ROUHIER 1917

MAJDRATION TEMPORAIRS
DE 100%



à mon ami MARCEL TOURNIER

VARIATIONS PASTORALES

SUR UN VIEUX NOËL

Marcel SAMUEL-ROUSSEAU

Calme.

THÈME

p

1

rit.

a Tempo.

rit.

Coda

Assez vite.

VAR. I

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *p* and *f*. The piece is in a key with one flat (B-flat major or D minor).

Second system of musical notation, starting with a circled number 4. It includes the instruction "retenu." followed by "1^{er} Mouv!". The music continues in the grand staff with dynamic markings *p* and *f*.

Third system of musical notation, starting with a circled number 5. The music continues in the grand staff with dynamic markings *p* and *f*.

Fourth system of musical notation, continuing the piece in the grand staff with dynamic markings *p* and *f*.

Fifth system of musical notation, concluding the piece. It includes the instruction "rit." (ritardando) and ends with a double bar line. Dynamic markings *p* and *f* are present.