

RÉJOUISSEZ-VOUS, DIVINE MARIE

Noël traditionnel

Harmonisation et versets : Olivier GEOFFROY

S
A

♩ = 52

1. Ré - jou - is - sez - vous, Di - vi - ne Ma - ri - e, Ré - jou - is - sez -
2. Ré - jou - is - sez - vous, ô na - ture hu - mai - ne, Ré - jou - is - sez -
3. A - do - rons l'En - fant nais - sant dans la gran - ge, A - do - rons l'En -
4. Re - ce - vez nos vœux, en - fant dé - bon - nai - re, Re - ce - vez nos

T
B

6

vous, A - vec votre é - poux. Dieu vous ai - me tant qu'Il vous a choi -
vous, ce Dieu vient pour vous. Il vous ai - me tant qu'Il bri - se vos
fant, Ah qu'Il est char - mant. Il choi - sit ce lieu, Il ra - vit les
vœux, ren - dez - nous heu - reux. Un cœur est con - tent de - vant Vous sur

12

Cédez

si - e, Dieu vous ai - me tant qu'Il est votre en - fant.
chaî - nes, Il vous ai - me tant qu'Il vous rend con - tent.
an - ges, Il choi - sit ce lieu, ce pe - tit En - fant.
ter - re, Un cœur est con - tent é - ter - nel - le - ment !

Deux versets, introductions ou interludes pour orgue

Registrations libres

1.

The first system of music consists of five measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4 and B4. The bass clef part starts with a quarter note G3, followed by quarter notes F3 and E3. The music concludes with a final cadence in the fifth measure.

2.

The second system of music consists of five measures. The treble clef part features a quarter note G4, followed by quarter notes A4 and B4, and then a series of eighth notes. The bass clef part begins with a quarter note G3, followed by quarter notes F3 and E3, and then a series of eighth notes. The system ends with a final cadence.

The third system of music consists of four measures. The treble clef part starts with a quarter note G4, followed by quarter notes A4 and B4, and then a series of eighth notes. The bass clef part begins with a quarter note G3, followed by quarter notes F3 and E3, and then a series of eighth notes. The system concludes with a final cadence.

The fourth system of music consists of four measures. The treble clef part starts with a quarter note G4, followed by quarter notes A4 and B4, and then a series of eighth notes. The bass clef part begins with a quarter note G3, followed by quarter notes F3 and E3, and then a series of eighth notes. The system ends with a final cadence.

Rall...

The fifth system of music consists of five measures. The treble clef part starts with a quarter note G4, followed by quarter notes A4 and B4, and then a series of eighth notes. The bass clef part begins with a quarter note G3, followed by quarter notes F3 and E3, and then a series of eighth notes. The system concludes with a final cadence and a fermata over the final chord.