

un ton plus haut

N^o 13.
AIR.

279

PAR A. BARBEREAU.

RÉPLIQUE. Malheur aux importuns s'il s'en présente messieurs suivez moi.

Allegro.

Flûte.

Hautbois.

Clarinettes
en SI b.

Trompettes.

Cors en SI bas.

4^r Bassons.

2^d Bassons.

Timbales.

Violons.

Altos.

L'ORIE.

Violoncelles.

Contre Basse.

The musical score is arranged in a system of staves. The instruments listed on the left are: Flûte, Hautbois, Clarinettes en SI b., Trompettes, Cors en SI bas, 4^r Bassons, 2^d Bassons, Timbales, Violons (two staves), Altos, L'ORIE (voice), Violoncelles, and Contre Basse. The score is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The vocal line (L'ORIE) has lyrics: 'Dans ce péril pressant de ce complot bar-bar-re comment puis-je arrêter l'ef-'. The score includes dynamic markings such as 'F' (forte) and 'P' (piano) throughout. The bottom of the page features the number '1309' and the initials 'A. P.'.

Musical score for vocal and piano accompaniment. The vocal line is in a 3/8 time signature with a key signature of one flat. The lyrics are: "ga re mal-heu-reux tai-sons nous je vais hâ-ter sa mort". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *pp* and *ppp*.

Musical score for orchestral instruments and vocal accompaniment. The section is titled "PRIERE." and "Andante." in 3/8 time. The instruments include Flute, Clarinet 1st (Clar. 1^o), Bassoon 1st (Bass. 1^o), Violin (Viol.), and Cello/Double Bass (C.B.). The Flute and Clarinet parts feature trills and triplets. The Bassoon part has a melodic line with dynamics *p* and *pp*. The Violin and Cello/Double Bass parts provide harmonic support. The vocal line includes the lyrics: "Dieu tu-té lai-re en-tends entendsmapri". Dynamics include *p*, *pp*, and *ppp*.

Clar. C^{\flat}

Bassons.

re de Mé-di cis sau-ve les jours de Mé-di cis sau-ve sau-ve les jours

C.B. // //

PP

Fl. Solo.

Hautb. Solo.

Clar.

Bass.

Pizz.

Arco.

PP Semp. arco.

PP Pizz.

Arco.

con- tre leur ra- ge leur ra- ge san- gui- nai- re ô Ciel ô Ciel pré-te moi ton se-

PP

Arco.

Dolce.

1^o

Dolce.

1^o

Dolce.

Dolce.

sau - - - - - ve les jours

C. B.

Dolce.

Moderato. Après la prière.

PPP

Divisi.

PPP

(Parlé) si je pouvais Impossible les perfides ont pris toutes jamais non jamais je ne leurs mesures leur mesures pénétrerai jusqu'à lui

PPP

PPP

(il s'assied)

par un autre chemin peut-être

Attacca Subito

Divisi.

Attacca Subito

tout leur surveillance est de ce côté les jardins ne sont pas gardés le balcon du cabinet donne sur la terrasse quel trait de lumière

REPLIQUE. Quel trait de lumière.

Flute.

Allegro molto.

Hautb.

FF

Clar.

FF

Tromp 1^e en Si bas.

2^e en Fa.

Cors en Si bas.

FF

1^{er} Basson.

2^d Basson.

Timballes en Si b

Allegro molto.

FF

Allegro molto.

Viol. C.B

C.B.

FF

ô mon

Sempre *FF*

Sempre *FF*

Sempre *F*

Sempre *FF*

Dieu je te remercie ô mon Dieu je te remer

Detailed description: This page contains a musical score for a vocal and instrumental piece. It features ten staves. The first four staves are for instruments, with dynamic markings 'Sempre FF' and 'Sempre F'. The fifth staff is a bass line with 'Sempre FF'. The sixth staff is a vocal line with lyrics. The seventh and eighth staves are for instruments. The ninth and tenth staves are for instruments. The lyrics are: 'Dieu je te remercie ô mon Dieu je te remer'.

Moderato.

FF

FF

2^o

1^o

1^r Bass.

2^d Bass.

FF

FF

Moderato.

FF

Suivez la voix.

FF

e je pourrai je pourrai le sau ver je pour rai le sau ver

C.B.

FF

Moderato.

FF

The musical score consists of ten staves. The top two staves are for vocal parts, both marked "Dolce." and "sf". The third staff is a piano accompaniment with dynamics "p", "pp", and "sf". The fourth staff is a second piano accompaniment with dynamics "p", "ppp", and "sf Mez. F". The fifth staff is a bass line with dynamics "p" and "ppp". The sixth staff is a woodwind or string part with dynamics "sf". The seventh staff is another woodwind or string part with dynamics "pp" and "sf". The eighth staff is a woodwind or string part with dynamics "pp" and "sf". The ninth staff is the vocal line with lyrics: "ra - - - ge Dieu de clé - men - ce vois ma souf - fran - ce mon mai - tre ô Médi". The tenth staff is a bass line with dynamics "sf".

Animato.

The musical score is arranged in a system of staves. At the top, there are two staves with a treble clef, featuring a melodic line with a series of slurs and a crescendo. Below these are several staves for strings and woodwinds, with dynamic markings like *sf* and *Cres.*. A *Timballes* staff is present in the middle. The lower section includes a vocal line with lyrics: "... cis je pour rai te sau ver Dieu de clé men ce". The score is marked *Animato.* and includes various performance instructions such as *Arco* and dynamic changes from *Mez F* to *P* and *F*.

The musical score consists of 12 staves. The first seven staves are instrumental, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The eighth staff is a vocal line with lyrics. The ninth and tenth staves are piano accompaniment for the vocal line. The eleventh and twelfth staves are bass lines. The score includes various musical notations such as triplets, slurs, and dynamic markings.

vois ma souf-fran - ce mon maî - tre ô Mé-di - cis mon maî - tre ô Mé-di -

- cis je pour, rat te sau - ver tu viens de m'inspi rer Dieu de clé

Musical score for voice and piano. The score consists of 12 staves. The top staff is the vocal line. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *ff*, *p*, *pp*, and *Pizz.* (Pizzicato).

pp Cre - - - scen - - - do. *F*
Più mosso.
pp Cre - - - scen - - - do. *F*
pp Cre - - - scen - - - do. *F*
ppp Cre - - - scen - - - do. *F*
Più mosso.
pp Cre - - - scen - - - do. *MezF Avec la voix* *P* *Cres.* *F*
pp Arco. Cre - - - scen - - - do. *MezF Avec la voix.* *Cres.* *F*
pp Arco. Cre - - - scen - - - do. *P*
 - ver mon maître ô Médi - cis je pourrai te sau - ver grand Dieu grand Dieu je pour - rai te sau -
Più mosso. *Avec la voix*
 Viol. *Tutti*
 C.B. *pp* Cre - - - scen - - - do. *MezF* *F*

Col. Basso

ver je pourrai je pourrai te sau ver je pourrai je pourrais sau ver ou te sau ver ou te sau

1502. A. P.

BIBLIOTHEEK
Kon. VI. Conservatorium
ANTWERPEN

The musical score consists of 12 staves. The top two staves are for the first and second violins, both marked **FF**. The third and fourth staves are for the first and second violas, also marked **FF**. The fifth staff is for the first and second cellos, marked **CB**. The sixth staff is for the first and second basses, marked **FF**. The seventh and eighth staves are for the first and second flutes. The ninth and tenth staves are for the first and second oboes. The eleventh staff is for the first and second bassoons. The twelfth staff is for the vocal line, with the lyrics:
- ver oui je pour rait e sau ver