

THÉÂTRE IMPÉRIAL DU CHÂTELET.

POLKA

DE

THÉODOROS

Transcrite pour Piano
par LÉON ROQUES.

Exécutée par l'Orchestre
d'OLIVIER MÉTRA



Pour le Piano.
PRIX. 3^{fr}.

MUSIQUE DE
VICTOR CHÉRI

la même pour Orchestre

PRIX. net 1^{fr}

Quadrille sur la Musique du même Ouvrage par
OLIVIER MÉTRA.

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Théâtre Impérial du Châtelet

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INTRADA. *ff*

POLKA *p*

la 2^e fois *f*

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The bass clef part provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble clef part continues with eighth-note chords, marked with a forte (*f*) dynamic. The bass clef part features a similar accompaniment with a repeat sign in the middle of the system.

Third system of musical notation. The treble clef part is marked with a forte (*f*) dynamic and consists of eighth-note chords. The bass clef part continues with a steady accompaniment of chords and eighth notes.

Fourth system of musical notation. The treble clef part features eighth-note chords, with dynamics ranging from *ff* to *p*. The bass clef part includes a repeat sign and continues with a consistent accompaniment.

Fifth system of musical notation. The treble clef part contains eighth-note chords, with dynamics including *ff* and *p*. The bass clef part concludes the piece with a final accompaniment of chords and eighth notes.

First system of musical notation. The treble clef part features a continuous eighth-note melody. The bass clef part provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and fortissimo (*ff*).

Hip! Hip! Hip! Hourra!

Second system of musical notation. The treble clef part includes the lyrics "Hip! Hip! Hip! Hourra!". The music continues with eighth-note patterns in both staves. Dynamics include fortissimo (*ff*).

CODA.

Section labeled "CODA." in bold. The time signature changes to 9/4. The music consists of sustained chords in the bass clef and a melodic line in the treble clef. Dynamics include fortissimo (*ff*).

Third system of musical notation. The treble clef part has a melodic line with some slurs. The bass clef part continues with harmonic accompaniment.

Fourth system of musical notation. The treble clef part features a melodic line with slurs and some rests. The bass clef part provides accompaniment. Dynamics include fortissimo (*ff*).

