

LE RÊVE

Ballet de L. GASTINEL.

CHOIX DE MÉLODIES

Transcrites pour le piano.

par CRAMER

MARCHE DE LA DÉESSE BEN-TEN

PIANO

ff

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Paris, 20, rue Daunou.



LA MIKAGOURA

Mouv! de Valse lente

pp

cresc.

sf

dim.

8

8-----

dim.

p

Ped.

8-----

8-----

Tempo rubato

mf

Ped.

Ped.



MOTIF DE TAÏKO

Plus lent



PAS DU TIR A L'ARC

All^{to} moderato



LA DÉESSE ISANAMI

Andante

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system shows the initial melody in the right hand and a simple harmonic accompaniment in the left hand. The second system introduces a crescendo in both hands, with the right hand playing a more active melody. The third system features a 'dolce' (softly) marking over a new melodic line in the right hand, while the left hand continues with a steady accompaniment. The fourth system continues this 'dolce' section with similar melodic and accompaniment patterns. The fifth system concludes the piece with a final melodic phrase in the right hand and a sustained accompaniment in the left hand, marked with an '8' and a dashed line indicating a final measure or a specific fingering.

All^o non troppo

VARIATON DE DAÏTA

8

mf

cresc.

f

risoluto

8

8

8



Animato molto

8

accel. cresc.

Presto

8

ff

8