

323923

A Monsieur L. GRISÉZ.

Deux Pièces

N° 1.

INVOCATION

N° 2.

AIR SLAVE

pour CLARINETTE Si $\flat$

Avec Accomp^{nt} de Piano

— " " " — *PAR*
C. de GRANDVAL

Les deux Morceaux réunis: NET: 2f50

EDITIONS COSTALLAT

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A Monsieur L. GRIEZ

DEUX PIÈCES POUR CLARINETTE

AVEC ACCOMP. D'ORCHESTRE OU DE PIANO

N° I

C. DE GRANDVAL

INVOCATION

CLARINETTE en SI^b

Andante

p *sost.*

PIANO

Andante

p *sost.*

poco cresc *p* *cresc* *mf*

dim *express. rit* *p* *dim* *suivrez* *pp*

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poco rit Tempo

cresc *f* *dim.* *rit*

Tempo

suivrez *cresc* *f* *p* *f* *p* *rit*

Tempo

pp *rit*

Tempo

pp *rit*

Un peu animé

espress. *p*

Un peu animé

p

p

p

First system of the musical score. The upper staff features a melodic line with a triplet of eighth notes and a *cresc.* marking. The lower staff is a piano accompaniment with a triplet of eighth notes and a *p* marking. Both staves conclude with a *cresc.* marking.

Second system of the musical score. The upper staff includes the instruction *f* and the French phrase *cédez un peu*. The lower staff includes *f* and *dim*. Both staves feature triplet markings. The system concludes with *Tempo*, *cresc.*, *allarg.*, and *appassionato* markings.

Third system of the musical score. The upper staff begins with *ff* and includes a *Tempo 1^o* marking. The lower staff begins with *f* and *trem.* and includes a *Tempo 1^o* marking. The system concludes with a *p* marking.

Fourth system of the musical score. The upper staff includes *ad lib.* and *Tempo* markings. The lower staff includes *suivez*, *pp*, and *perdendosi* markings. The system concludes with a *Tempo* marking.