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par

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Du même auteur:

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PARIS

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N^o 3. Communion.

Positif: Jeux de fond de 8, voix céleste.
G. O.: Jeux de fond de 8.
Récit: Voix humaine et bourdon de 8.
Pédale: Bourdons 8 et 16. Tirasse au G. O.

Pos: *Subbass 8.*
V. Werk: *Subbass 8.*
Schweller: *Vox humana u. Bordon 8.*
Ped: *Bordon 8 u. 16. Pedalkoppel zum v. Werk.*

Choir: Foundation stops 8, vox angelica.
Great organ: Foundation 8.
Swell: Vox humana, stop diapason 8.
Pedal: Stop diapason 8, 16. coupled G. O.

Andantino.

The musical score is written in G major (one sharp) and 3/4 time. It is marked 'Andantino'. The score is divided into three systems of piano accompaniment. The first system includes the following performance instructions: 'G. O.', 'G. O. et Positif accouplés.', and 'G. O. and choir coupled'. The music features a simple harmonic structure with a prominent bass line and a melodic line in the right hand.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music consists of several measures with various note values and rests.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music includes a *rit.* (ritardando) marking. The system concludes with a double bar line.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with various note values and rests.

Fourth system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music concludes with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals, with a key signature of one sharp (F#).

Second system of musical notation, continuing the piece with similar notation and a key signature of one flat (Bb).

Third system of musical notation, including a performance instruction "Pos." with an arrow pointing to a specific measure in the bass line.

Fourth system of musical notation, featuring performance instructions "rit.", "Récit.", "Schw.", "Swell.", and "G.O. only." with arrows pointing to specific measures.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass clef staff below. The key signature is two sharps (F# and C#). The system contains four measures of music with various note values and rests.

Second system of musical notation, continuing the piece. It features a grand staff and a separate bass clef staff. The key signature remains two sharps. The system contains four measures of music.

Third system of musical notation, including a *rall.* (rallentando) marking in the second measure of the grand staff. It features a grand staff and a separate bass clef staff. The key signature is two sharps. The system contains four measures of music.

Fourth system of musical notation, concluding the page. It features a grand staff and a separate bass clef staff. The key signature is two sharps. The system contains four measures of music, ending with a double bar line.