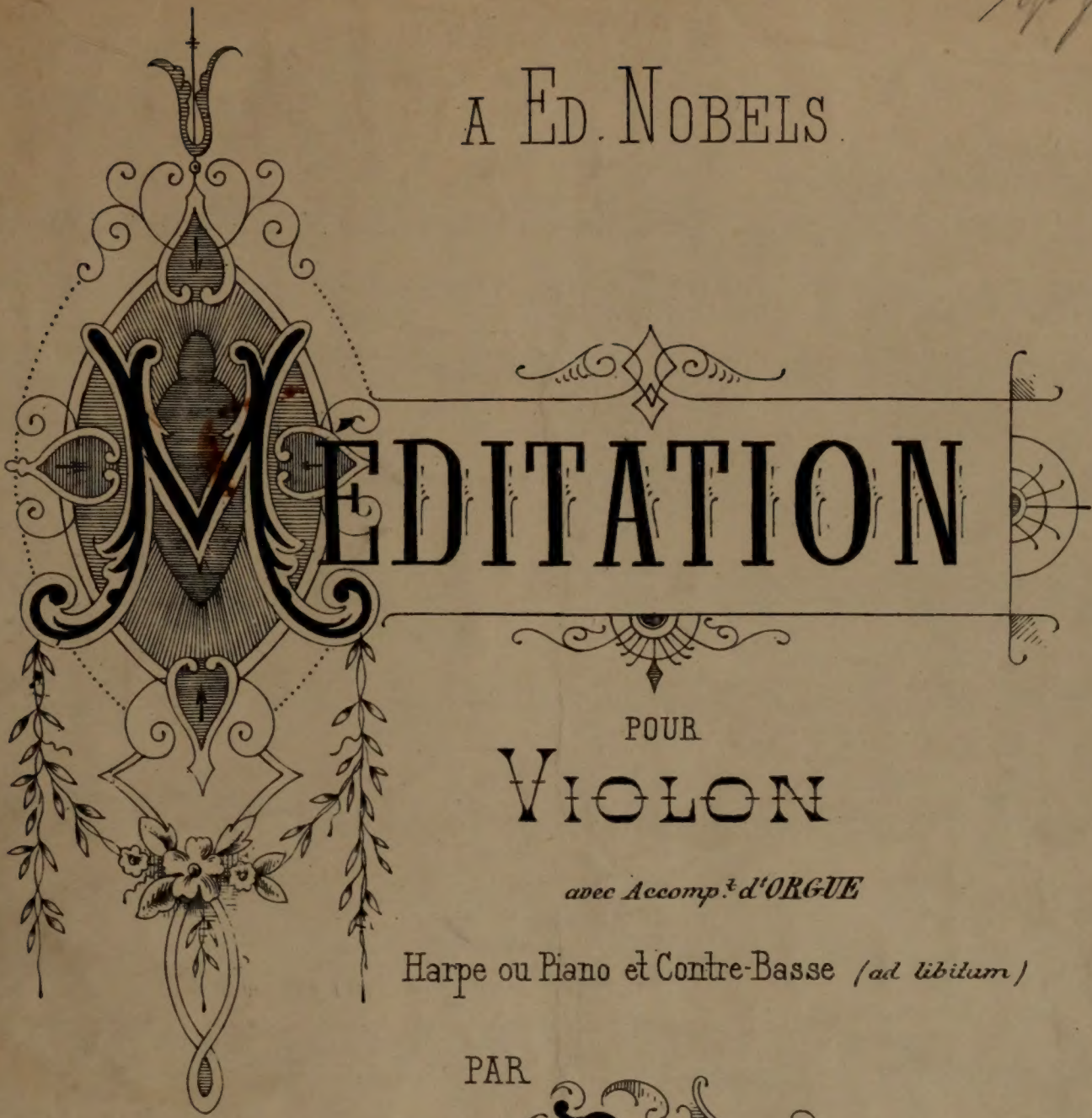


100
Bey
Spice

A ED. NOBELS.



POUR
VIOLON

avec Accomp.^{te} d'ORGUE

Harpe ou Piano et Contre-Basse (*ad libitum*)

PAR

SAMUEL ROUSSEAU

PRIX NET:

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AU MÉNESTREL

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MÉDITATION

Op. 70.

SAMUEL ROUSSEAU.

Andante religioso.

Largement.

VIOLON.

HARPE
ou
PIANO.
ad libitum.

ORGUE.

Contre Basse.

Cres - cen - do.

Largement.

Cres - cen - do.

p

p

pizz.

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a piano (*p*) dynamic. The second and third staves are the piano accompaniment, with the piano (*p*) dynamic indicated in the second staff. The fourth staff is a separate bass line with a *pizz.* (pizzicato) marking.

Cres - cen - do.

Cres - cen - do.

Cres - cen - do.

Cres - cen - do.

Detailed description: This system contains the next four staves. The vocal line (top staff) and piano accompaniment (second and third staves) feature a crescendo leading to the word "do." The piano accompaniment includes a *Cres.* marking. The fourth staff is a bass line with a *Cres - cen - do.* marking.

p

pp

p

arco.

pizz.

Detailed description: This system contains the final four staves. The vocal line (top staff) starts with a piano (*p*) dynamic and ends with a *piu f* (piano fortissimo) dynamic. The piano accompaniment (second and third staves) includes a *pp* (pianissimo) dynamic. The fourth staff is a bass line with a *p* dynamic and a *pizz.* marking, and an *arco.* marking.

Rall.
f *Suivez.* *p*
f *Suivez.* *p*
f *Suivez.* *pizz.* *arco.* *pp* *p*

sf *mf*
f
p *sf*
p *sf*

Poco a poco cresc e agitato *sf*
Poco a poco cresc e agitato
Poco a poco cresc e agitato *sf.*

f *Cres - cen - do.*

8 *ff* *Allargando.* *1^o tempo.* *ff*

Allargando. *1^o tempo.*

Allargando. *1^o tempo.*

Allargando. *1^o tempo.* *ff*

8 *pp* *Cres*

p *Cres*

Cres

pp

pizz. *p* *Cres*

cen - do. *f* 0

cen - do *f*

cen - do. *f*

cen - do. *f* arco.

Très largement.

ff

ff

ff

ff

ff

Très largement.

Allargando.

Allargando.

Allargando.

Allargando.

mf

mf

pp

p

pizz.

Handwritten signature: *Alfred*

laissez vibrer. pp

4^e Corde. pp

8^{va} Perdendosi. Rall. 8^{va}

Perdendosi. pizz. arco. Perdendosi.

MÉDITATION

Op. 70.

SAMUEL ROUSSEAU.

Andante religioso.

Orgue.

HARPE.

HARPE
ou
PIANO.

HARPE.

First system of musical notation for Harpe. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The first measure contains a piano (*p*) dynamic marking. The second measure contains a *Cres* (crescendo) marking. The word "cen" is written under the notes in the second measure, and "do." is written under the notes in the fourth measure.

Second system of musical notation for Harpe. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The first measure contains a forte (*f*) dynamic marking. There are octavo (*8*) markings above the notes in the second, fourth, and sixth measures.

Third system of musical notation for Harpe. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The first measure contains a fortissimo (*ff*) dynamic marking. The second measure contains an *Allarg.* (allargando) marking. The third measure contains a mezzo-forte (*mf*) dynamic marking. There is an octavo (*8*) marking above the notes in the sixth measure.

Fourth system of musical notation for Harpe. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The first measure contains an octavo (*8*) marking above the notes. The second measure contains the instruction *Laissez vibrer.* (Laissez vibrer). The third measure contains a pianissimo (*pp*) dynamic marking. There is an octavo (*8*) marking above the notes in the sixth measure.

Fifth system of musical notation for Harpe. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). This system contains octavo (*8*) markings above the notes in every measure.

Sixth system of musical notation for Harpe. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is one sharp (F#). The first measure contains an octavo (*8*) marking above the notes. The second measure contains the instruction *1 Perendosi.* (first ending). The third measure contains a *Rall.* (rallentando) marking. There is an octavo (*8*) marking above the notes in the sixth measure, and an *8^{va}* marking below the notes in the eighth measure.

MEDITATION

Op. 70.

SAMUEL ROUSSEAU.

1^{er} et 2^d VIOLONS.

Andante religioso.

Largement.

1

p

2

Crescen - do.

3

p

p

Cres - cen - do.

p

più. f

f

Rall.

1

p

sf

mf

Poco a poco cresce e agitato.

sf

f

f

Cres

cen - do. *ff*

Allargando. *ff*

tempo.

8^{va}

1

2

8^a

pp

Cres - cen - do.

f

Allargando

ff

ff Très largement.

mf

pp

4^e Corde.

Rall.

8^{va}

1

2

2

Perdendosi.

MÉDITATION

Op. 70.

SAMUEL ROUSSEAU.

And^{te} religioso.

12

Orgue.

CONTRE BASSE.

CONTRE BASSE.

