

LA BELLE  
AU BOIS DORMANT

Féerie Lyrique en quatre actes et neuf tableaux  
dont un Prologue.

POÈME DE

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MUSIQUE DE

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PARTITION D'ORCHESTRE



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# DANSE DES FLEURS

**A** **C** Modéré ♩ = 96 **14**

FL.

Hautb.

Cl. Aug.

Cl.

Cl. Bass.

Fag.

Cor.

Timb.

**A** **C** Modéré ♩ = 96 **14**

Violon.

Vielle.

C.B.

*Pizz.*

*Arco*

*p*

Hautc.

C.B.

Vielle.

C.B.

*p*

*Collo*

*Pizz.*

SOL LA# SI# LA# SOL# RE# SOL# LA#

8- - - 1

15

LA# SOL LA#

4<sup>e</sup> Corde

RE#

15

Col 1<sup>o</sup>

Harp. Vns. Altos. Vclles. C.B.

*f* *mf* *p* *mf* *f* *mf* *p* *mf*

1<sup>o</sup> doux

SOL# MI# MI# SI#

SOL#

Hautb. Harpe Vns. Altos. Vclles. C.B.

*p* *f* *p* *f* *p* *f* *p* *f*

3<sup>e</sup> 3<sup>e</sup> 3<sup>e</sup> 3<sup>e</sup> 3<sup>e</sup> 3<sup>e</sup> 3<sup>e</sup> 3<sup>e</sup>

ppp *Unis* *ppp* *pp* *pp* *pp* *pp* *pp*

SI# MI# MI# MI#

Col 1<sup>o</sup>

Hautb. Harpe Vns. Altos. Vclles. C.B.

*f* *ppp* *ppp* *pp* *pp* *pp* *pp* *pp*

**16**

Hautb. Col 1<sup>o</sup>

Cl. mf

Cors. mf

Timb. tr

Harpe SI<sup>#</sup> MI<sup>#</sup>

Vlns. Col 1<sup>o</sup>

Altos. f

Vlles. f

C.B. f

**Elargissez 1<sup>er</sup> Mouvt**

Hautb. dim. pp

Cl. pp

Bass pp

Cors. tr pp

Harpe pp

Vlns. Col 1<sup>o</sup> pp

Altos. pp

Vlles. pp

C.B. Pizz pp

**Elargissez 1<sup>er</sup> Mouvt**

**17** Animez peu a peu

This system includes staves for Hautb., Cl., Cl. B♭, B♭, Cors., Harpe, Vps, Altos, Vllles, and C. B. The Harpe part features a vocal line with lyrics: LA# SOL, SOL, LA# MI# RE# MI# SI# LA# SOL. The music is marked with a first ending bracket and a dynamic of *p*.

**Ralentissez**

This system continues the piece with a **Ralentissez** instruction. It includes staves for Hautb., Cl., Cl. B♭, B♭, Cors., Harpe, Vps, Altos, Vllles, and C. B. The Harpe part includes the instruction **Ralentissez** and *4<sup>e</sup> Cordes*. The music is marked with a dynamic of *f* and *ff*.

I<sup>er</sup> Mouvt

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Hautb.), Clarinet in A (C. Angl.), Clarinet in Bb (Cl. B.), Bassoon (BBS), Horn (Corns.), and Trombone (Timb.). The middle section features Harp. The bottom section includes Violin (Vns.), Viola (Vlles.), and Cello (C. B.). The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system shows the beginning of the piece with various dynamics like *p* and *f*. The second system, also titled "I<sup>er</sup> Mouvt", features more complex rhythmic patterns and trills (tr) in the upper strings. The score concludes with a double bar line and a final dynamic marking of *p*.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part with *pp* dynamics and an 8-measure rest.
- Hautb. (Horn):** Part with *pp* dynamics and an 8-measure rest.
- C. Angl. (English Horn):** Part with *pp* dynamics and an 8-measure rest.
- Cl. (Clarinet):** Part with *pp* dynamics and an 8-measure rest.
- BBS (Bassoon):** Part with *pp* dynamics and an 8-measure rest.
- Cors. (Cor Anglais):** Part with *pp* dynamics and an 8-measure rest.
- Timb. (Timpani):** Part with *pp* dynamics and an 8-measure rest.
- Harp:** Part with *p* dynamics, featuring sixteenth-note arpeggiated patterns.
- Vins (Violins):** Part with *pp* dynamics, including a trill (*tr*) and a *Div.* (divisi) marking.
- Altos (Violas):** Part with *pp* dynamics and a *Div.* marking.
- Vlles (Violoncelles):** Part with *pp* dynamics.
- C. B. (Cello/Bass):** Part with *pp* dynamics.

The score includes various musical notations such as rests, dynamics, articulation marks, and performance instructions like *tr* and *Div.*.