

# DISCRÉTION.

A Madame RABAUD-DORUS.

Poésie  
de  
MANUEL.

Musique  
de  
A. TAUDOU.

Moderato.

The musical score consists of three systems. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The piano part starts with a *dolce* marking and a *p* dynamic. The second system continues the piano accompaniment, featuring a *cresc.* marking. The third system shows the vocal line with the lyrics "Ne le dis" and a *p* dynamic marking. The piano accompaniment for this system includes a *dim.* marking.

pas à ton a - mi, Le doux nom de ta bien - ai - mé - e: S'il al -

*p*

lait sou - rire à de - mi, Ta pu - deur se - rait a - lar - mé - e. Ne

*cresc.* *dim.*

le dis pas à ton pa - pier, Quand tout bas la mu - se t'in -

*pp*

vi - te: L'œil cu - ri - eux peut é - pi - er La con - fi - den - ce à pei - ne é -

*cresc.* *dim.*

*cresc.* *f*

cri - te. Ne le tra - ce pas au so - leil, Sur le

*p*

sa - ble le long des grê - ves; Ne le dis pas à ton som - meil, Qui pour -

*dim.* *p*

rait le dire à tes rê - ves; Ne le dis

*dolce*

pas à cet - te fleur Qui de ses cheveux glisse et tom - be, Et s'il

*f* faut mourir de dou - leur — *P* Ne le dis pas, *cresc.* ne le dis pas *f*

même à la tom - - - be! Car

ni la - mi n'est as - sez pur, Ni la fleur n'est as - sez dis -

*cresc.* crè - - te, Ni le pa - pier n'est as - sez sûr Pour ne

pas tra-hir le po - è - te; Ni le flot qui monte as - sez

prompt Pour cou - vrir la tra - - ce im - pri -

mé - e, Ni le flot qui monte as - sez prompt

*pp* *cresc.*

Ni le sommeil as-sez pro-fond, Ni le som-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by the lyrics "Ni le sommeil as-sez pro-fond, Ni le som-". The piano accompaniment is in the left hand, featuring chords and moving lines. The dynamic marking *pp* is at the beginning, and *cresc.* is written above the vocal line and below the piano accompaniment.

*p* *f*

meil as-sez pro-fond, Ni la tom-be, ni la tom-

The second system continues the musical score. The vocal line has the lyrics "meil as-sez pro-fond, Ni la tom-be, ni la tom-". The piano accompaniment includes a section with a *cresc.* marking and a *f* dynamic marking. The dynamic markings *p* and *f* are placed above the vocal line.

- - be as-sez bien fer-mé - - - e!

The third system shows the vocal line with the lyrics "- - be as-sez bien fer-mé - - - e!". The piano accompaniment features a *p* dynamic marking. The system concludes with a double bar line.

*pp*

The fourth system consists of two staves of piano accompaniment. It begins with a *pp* dynamic marking and ends with a double bar line.