



# Saint est le Seigneur

$\text{♩} = 80$

Orgue

Saint est le Seigneur, le

4

Dieu de l'u-nivers, ho - san - na au plus haut des cieux ! Le ciel et la ter - re sont

8

rem-plis de ta gloi - re, ho - san - na au plus haut des cieux !

11

Bé-ni soit Ce-lui qui vient au nom du Seigneur, ho - san - na au plus haut des cieux !

# Agneau de Dieu

Orgue

$\text{♩} = 68$

The organ introduction consists of five measures in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 68. The melody is primarily in the right hand, with accompaniment in the left hand. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

6 Soliste

A-gneau de Dieu, qui en - lè - ves le pé - ché du mon - de,

The soloist vocal line (measures 6-9) is in G major, 2/4 time. The lyrics are: "A-gneau de Dieu, qui en - lè - ves le pé - ché du mon - de,". The organ accompaniment provides harmonic support with chords and moving lines in both hands.

10 Assemblée

prends pi - tié de nous, PRENDS PI - TIÉ DE NOUS !

The assembly vocal line (measures 10-13) is in G major, 2/4 time. The lyrics are: "prends pi - tié de nous, PRENDS PI - TIÉ DE NOUS !". The organ accompaniment continues with harmonic support.

14 Soliste

A-gneau de Dieu, qui en - lè - ves le pé - ché du mon - de,

The soloist vocal line (measures 14-17) is in G major, 2/4 time. The lyrics are: "A-gneau de Dieu, qui en - lè - ves le pé - ché du mon - de,". The organ accompaniment provides harmonic support.

4  
18

**Assemblée**

prends pi - tié de nous, PRENDS PI - TIÉ DE NOUS !

22

**Soliste**

A-gneau de Dieu, qui en - lè - ves le pé - ché du mon - de,

26

**Assemblée**

don - ne - nous la paix, DON-NE - NOUS LA PAIX !